

# Becoming a Member (MSLL) of the Society of Light and Lighting



The Society of  
Light and Lighting

222 Balham High Road  
London SW12 9BS  
Web: [www.sll.org.uk](http://www.sll.org.uk)  
Email: [sll@cibse.org](mailto:sll@cibse.org)  
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## Application routes for MSLL

- **Education + 5 year period of relevant experience in light and lighting**
  - Hold a 1<sup>st</sup> degree, Master's degree or doctorate degree in lighting (courses to be assessed individually for doctorate and overseas qualifications – please provide evidence)
  - Has achieved a pass in 3 LIA Advanced Certificate modules
  - Has achieved a pass in the LET Diploma
  - Has passed 3 BTEC National Certificate Lighting units (level H – 4 or 5) or equivalent examinations
- **Membership of other organizations + 5 year period of relevant experience in light and lighting**
  - Has obtained CEng
  - Is a registered architect
- **Critical Report + 5 year period of relevant experience in light and lighting**
  - Has relevant lighting experience over a period of at least 5 years and successfully complete a critical design report -covering a lighting project or topic (criteria at [www.sll.org.uk](http://www.sll.org.uk))
- **Education + 7 year period of relevant experience in light and lighting**
  - Has undertaken an approved course based on the CIBSE Core syllabus in lighting
  - Has achieved a pass in 2 LIA Advanced Certificate modules
- **Professional Review + 10 year period of relevant experience in light and lighting**
  - Has relevant experience in light and lighting over a period of 10 years *and* has attained a position demonstrating a level or proven competence in light and lighting *and* has successfully completed a professional review statement (criteria at [www.sll.org.uk](http://www.sll.org.uk))

The candidate should also show evidence of a commitment to continuing professional development.

## MSLL Application Checklist

I have outlined my employment and experience details correctly, highlighting the percentage of time during each role spent working directly on lighting? Please note, this is not per project but for each relevant period of employment.	
Application has been signed off by my proposer	
My experience matches one of the five routes within the guidance notes for this grade of SLL membership	
All relevant work experience included, along with bullet points highlighting responsibilities specifically relating to light and lighting	
I have supplied certificates for qualifications which may be relevant to my application	
I have provided evidence of a commitment to maintaining my continued professional development	
If applying based on experience, I have provided a professional review/critical report, illustrating my knowledge and experience in relation to light and lighting	
I have signed the declaration, confirming that the information provided is accurate	

Once the steps above have been completed, please email your application form and any supporting documents to [sll@cibse.org](mailto:sll@cibse.org). Following an initial review to ensure that all of the relevant information is included, it will be submitted to the SLL Membership Panel for review.

# Professional review statement

## Guidance Notes

The statement must be the applicant's own work, must be in English and all details should be in chronological sequence. It should describe clearly the applicant's lighting background and experience and must demonstrate his/her specific expertise in light and lighting.

The statement details should focus on activities which demonstrate the attainment of competence and responsibilities of a technical or artistic rather than a managerial nature and indicate the approximate percentage of time devoted to light and lighting in each post. It should be clear what has been undertaken personally by the candidate.

The statement will be treated as confidential by the Society, and any interviewers. However, it is the applicant's responsibility to secure any necessary clearance from employers.

The review will normally occupy between two and three A4 pages of typescript.

## Critical Report

The Critical Report is for applicants without any formal lighting qualifications, who have five years experience in light and lighting and who are applying for the Member class of membership.

The report may cover any lighting project or topic.

Historical reviews of lighting research should not normally be undertaken, except as necessary background to the submission.

The report can comprise one of two formats:

1. A formal study on a piece of research the applicant has undertaken. This study, plus explanatory figures and illustrations should normally be about 5000 words in length. It may be submitted electronically or by post, to the Secretary of the Society. If submitted by post, two copies must be submitted and the applicant is advised to retain a further copy, as the Society will not be responsible for non-receipt.
2. Design submission comprising a minimum of two contrasting lighting projects with which the applicant has been closely involved; they should be chosen to illustrate the range and depth of the applicant's skills and experience. It is the applicant's responsibility to obtain their employer's permission to submit work of a confidential nature.

A written declaration that the report is the applicant's own work must accompany the report.

Candidates should discuss their report with their referee before it is submitted.

Assessors appointed by the Society will judge the report submission.

It is strongly advised that candidates submit a brief synopsis of their intended report topic.



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